



Request for Support from ANC for a
Public Art Display

Reason for Request:



The Shaw Community Center (SCC) is applying for a Public Art Building Communities (PABC) grant from the DC Commission on the Arts and Humanities for a public art display that will take place in FY 2022. The grant application is due on July 16, 2021 and SCC is required to submit a letter of approval/support for the display from the ANC as part of its grant application. Accordingly, SCC is hereby requesting such a letter and submits the following information about its proposed display to the ANC in support of that request.

Who is Shaw Community Center?

Shaw Community Ministry, Inc., d.b.a. Shaw Community Center, is a 501(c)(3) organization that has provided direct services to youth and families in the Shaw neighborhood for 30 years. It currently runs its after-school, workforce development and youth support services out of the Lincoln Congregation Temple building located at the corner of 11th and R Streets, NW.



Date of the Installation: June 2022

Shaw Community Center plans to present the digital media installation as part of the commemoration of its 30th Anniversary next June (a year late due to the COVID pandemic). The exact date is yet to be determined.

Location of Display: 11th & R Street NW

Outdoors on the lawn and sidewalks surrounding, and the steps and parking area in front of the Lincoln Congregational Temple at the corner of 11th and R Streets, NW.



Elements of the Display (p. 1 of 3)

Exhibition and Projection of Visual Art: Video and still photography projections of cultural events, assets and icons. Installation will include rented scaffolding, staging, prepared flooring and textile wall surfaces, platforms and screens to allow for visual displays at or near the steps of Lincoln Temple Church as well as on the textile wall surfaces of the Cultural Arts Marketplace (described below). The DC Commission on the Arts and the Smithsonian Institution will vet and approve the presenting artists.

Elements of the Display (p. 2 of 3)

Cultural Arts Marketplace: A series of textile wall surfaces supported by scaffolding or constructed framing will simulate a marketplace setting similar to that which used to exist at the corner of 9th Street and Florida Avenue. Projections on the wall surfaces will evoke the feeling of the iconic marketplace in those who walk through looking at displays of cultural significance, artifacts and art created by local DC artists and artisans.

Elements of the Display (p. 3 of 3)

DC Humanities Truck: The Humanities Truck from American University (<https://humanitiestruck.com/>) will be parked in place on location, providing structural components to mount screens and truck body itself to display cultural artifacts (audio, visual and textile) surrounding Shaw's cultural journey. Attendees will witness and reflect on their time as legacy Shaw residents, the impact of systemic racism, gentrification and the ensuing cultural and physical displacement and re-segregation.

Site Map for SCC Public Art Display:
Installations will be throughout the area inside the blue line.

